

Anthony Orkin - Editor
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WHERE I'VE WORKED:

Oregon Jewish Museum, 2019 - director/editor of annual Gala video
ShadowMachine, 2016 – editor of 'Jeff and Some Aliens' animatics for Comedy Central
Nick Jr., 2009-2014: editor of 'Blaze' and 'Team Umizoomi' shows
Nick At Night, 2010-2011: editor of 'Best Night In' interstitials
21 Boom, 2009: editor of commercials and an MTV show open
Transformation Communications, 2009: director, Clickfine commercial
TED.com, 2009: editor/ animator of four video retrospectives
Little Airplane Productions, 2007-8: editor, '3rd & Bird' TV show for the BBC
Digital Kitchen, 2007: editor of four commercials for Fruit 2.0
RhinoFX, 2007: editor, AE renderer, web postings manager
Flickerlab, 2007: animatic editor of Tek Jansen for the Colbert Report
Campfire Media, 2007: editor, video analysis of marketing for the '4400' show
Brand New School, 2007: editor, five commercials for Hannaford supermarkets
Curious Pictures, 1993-2007, 2009: editor, post-production supervisor
Broadcast Arts, 1989-1992: editor, post-production supervisor

WHAT I'VE CUT:

FEATURES:

"**Hello From Nowhere**", 2021 - writer, director, editor
"My Normal", 2008 – additional editor
"My Scene Goes Hollywood", 2005 – editor
"Personal Sergeant", 2004 – writer, director, editor
"The Barbie Diaries", 2006 – additional editor
"Glissando", 2002 – additional editor

TV SHOWS:

"Team Umizoomi", "Blaze" (Nick Jr.)
"3rd & Bird" (BBC)
"Codename: Kids Next Door", "Sheep In The Big City" (Cartoon Network)
"Masquerade Madness" and "Jammin' In Jamaica" (Mattel)
"Smoke Alarm", "A Little Curious" (HBO)

COMMERCIALS for AT&T, Cartoon Network, Crest, Dannon, Domino's, Disney, Filemaker, Glade, HBO, Hershey's, Kraft, Labatt's, Lugz, Manischewitz, Mattel, McDonald's, Mercedes Benz, Miller Beer, Minute Maid, National Discount Brokers, NFL, Nickelodeon, Oscar Meyer, Parker Brothers, Quaker, Reynolds' Wrap, RC Cola, Ricoh, Showtime, Sol Beer, Sony, Target, Taster's Choice, 3M, USPS, Volkswagen, Wall St. Journal, WCBS, Wells Fargo, Wendy's, Wyndham Hotels, and many others

SKILLS: Avid, Final Cut, After Effects, Premiere, Resolve, Photoshop, Audition, various other apps. **SAG** member, scratch track voiceover guy extraordinaire